

BHARTIYA SHIKSHA BOARD
Module Paper - Ist Term
ENGLISH - Class 7
Session 2025-26

Time: 1 Hour

Max Marks: 20

Instructions:

- Read the questions carefully.
 - 10 minutes extra time is allowed to read this question paper. During this time, students will read the question paper only and not write the answer.
 - This questions paper contains **four** sections and **6** questions.

Section A : Reading	–	6 MARKS
Section B: Grammar	–	4 MARKS
Section C: Literature	–	7 MARKS
Section D: Writing	–	3 MARKS
 - All questions are mandatory to attempt.
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SECTION-A (Reading)

Q1. Read the following passage.

Bharatnatyam is one of India's most ancient and respected classical dance forms. It originated over 2,000 years ago in Tamil Nadu and was traditionally performed in temples by devadasis (temple dancers) as an offering to the deities. Through expressive movements, intricate footwork, and meaningful hand gestures called *mudras*, dancers narrate stories from Hindu mythology, such as tales of Lord Shiva, Vishnu, and Krishna.

What makes Bharatnatyam unique is its perfect blend of expression (*bhava*), music (*sangeet*), rhythm (*taal*), and spirituality. It is not just about dance, but about conveying deep emotions and cultural values. Dancers train for years, learning posture, timing, and the art of storytelling through their eyes and facial expressions.

Today, Bharatnatyam is performed on international stages, serving as a proud symbol of India's rich artistic heritage. It bridges the ancient and the modern, reminding us that culture lives through expression and continues to thrive when passed on to new generations.

On the basis of your understanding of the text, answer the following questions.

(i) Choose the correct answer.

The hand gestures used in Bharatnatyam are known as:

- (a) Bhava
- (b) Mudras
- (c) Raga
- (d) Mantras

(ii) Fill in the blanks with one word.

(a) Bharatnatyam combines expression, spirituality, rhythm, and _____.

(b) The stories performed in Bharatnatyam often come from _____ mythology.

(iii) Identify a word from the passage which is synonym to 'mix'.

(iv) List any two features that make Bharatnatyam a unique dance form. Explain briefly.

SECTION-B (GRAMMAR)

Q2. Fill in the blanks with demonstrative pronouns.

(i) _____ are my shoes near the door.

(ii) _____ is the same dress, I wore last week.

Q3. Change the following sentences as directed.

(i) The chef is preparing a delicious meal. (change in passive voice)

(ii) The windows have been cleaned by the staff. (change in active voice)

SECTION-C (LITERATURE)

Q4. Answer any two of the following questions in about 50 words.

(i) How could we say that Dhyan Chand's life is an inspiration for young students? Write about his achievements as a sports person.

(ii) Haria demonstrated resourcefulness in his cooking endeavours. Explain with references from the story 'Haria's Kitchen'.

(iii) From your reading of the text, describe how yoga as an ancient science was practical in Bharat?

Q5. Read the following poem and answer the questions that follow.

Poem: “The Magic of Yoga”

*In the morning calm and still,
I stretch my arms with gentle will.
A breath so deep, a peaceful start,
Yoga brings joy to mind and heart.*

*With every pose, I feel so light,
My body strong, my spirit bright.
The mountain stands, the cobra bends,
Balance and strength become my friends.*

*When I am stressed or feeling low,
Yoga helps my calm to show.
It teaches peace, it teaches care,
A gift of health beyond compare.*

(i) Fill in the blanks in the paragraph using suitable words from the poem:
Yoga brings joy to both the _____ and the _____. It helps us feel calm and _____ even when we are stressed or feeling _____.

(ii) Choose the correct meaning of the underlined word.

“Yoga teaches peace, it teaches care.”

(a) ignorance

(b) kindness

(c) pain

(d) break

SECTION-D (WRITING)

Q6. Your school is organizing a special yoga session on the occasion of International Yoga Day. Write a notice informing the students of Classes 6 to 8 about the date, time, venue, and importance of the event.